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Seal: An Irish Folklore Adventure Torrent Download [Password]



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## About This Game

"A magnificent mini Irish folklore adventure game. 9/10 " gameskinny.com

"...hauntingly beautiful adventure game. 77%" cogconnected.com

"...I definitely say it's a beautiful gem, which everyone should try. ...Great game, buy it, peace. 7/10" invasioncommunity.co.uk

"Scéal is not your ordinary game. It will stay with you forever. It will leave footprints in your mind." infinitegaming.es

"...This game is a work of art..." oneangrygamer.net

"Seal is a game that I can recommend to anyone who likes interesting story with beautiful Irish music and artistically painted world." vgdb.pl

"...this is a gorgeous fairytale with simplistic gameplay and a tragic story. I love the art design and need to download the soundtrack immediately." defunctgames.com

"Lovingly animated in a hand-drawn watercolour style and underpinned by a haunting soundtrack, Scéal makes a handsome first impression." independent.ie

"The authors have artfully combined music, graphics and story into a harmonious unit with artistic value and skillfully filed storyline. 8/10" sector.sk

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"A good pick..." graal.fr

"In short: "Scéal" - small game, but very big! 91%" adventurespiele.net

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Steeped in supernatural Irish folklore, Scéal (which means "story" in Irish) casts players into the role of the lost soul of a little girl, destined to wander the earth, with no memories of the life she once lived.

Longing for release from her limbo, the spirit encounters Branna, the Raven of the Dead, who promises to take the girl to the afterlife if she can rediscover her name and recover the story of the life she once lived by reliving her memories inside the pages of Branna's magical storybook.

At the heart of Scéal's gameplay is its vibrant watercolour paint palette. Players must complete quests by painting buildings and objects to progress the storyline. Scéal also features a day/night cycle with colour palettes and music that change as the story / time progresses. Playing as the little spirit, players can transform into an angel of light or a dark banshee, repainting the world as they move through it, changing the world from happiness to despair and back again.

Along with its unique visual style and art direction, Scéal has a distinctive and hauntingly melodic soundtrack, sung in Irish and made in collaboration with renowned Irish folk singers Lorcan Mac Mathuna, Aislinn Duffy and Florence Glen.

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Title: Sceal: An Irish Folklore Adventure  
Genre: Adventure, Casual, Indie  
Developer:  
Joint Custody  
Publisher:  
Joint Custody  
Release Date: 26 Oct, 2016

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**Minimum:**

**OS:** Win XP

**Processor:** Dual Core

**Memory:** 1 GB RAM

**DirectX:** Version 9.0

**Storage:** 1 GB available space

English,French,Italian,German







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The game has good design but no one plays it and as I could see there was no server list to select servers from only to create rooms for friends(if I have friends I could go outside and play with them instead of playing computer games alone in a dark room)If you could add the browsing servers thing it would be great.

Plus while fixing audio options the resolution kept changing and changing and got me annoyed like I save the audio options and resolution go to small and I can't change it....ANNOYING.

In conclusion I think that the game is not finished but with good design.

At this point at the game I don't recommend it.. There's an achievement early on in Tulpa, called "Could I have skipped this?". My answer to the game is yes, I could have skipped this, and watched a movie instead - it would've been better use of my time and money.

A mediocre game in the style of Limbo and many other recent atmospheric indie platformers, it vaguely hints at a tragic story with death and suicide imagery, but never elaborates. A shapeshifting tree and colour-changing background mark the major acts. Imagery is taken from a number of real-world religions and occult practices, but is never used meaningfully. There is more story in the Steam Cards than in the game itself. The art is at best sufficient for the tone and atmosphere, and at worst reminiscent of a 15-year-old pagan art student's sketchbook. The title of the game isn't even justified within the experience. The payoff is unsatisfactory and inconclusive.

The game mechanics are near identical to another, superior game which is itself average at best - Never Alone (Kisima Injitchujja), which had the decency to include narration, a good story and relatable characters, as well as a full documentary on the history and culture of its setting. The tutorial text offers more exposition than any of the non-sequitur and esoteric actions you have to perform to progress. The platforming is poor to downright inadequate, with sloppy physics objects that you click and drag to build bridges or click on, elements to interact with, but only when directly controlling the tulpa (often leading the host to her death if you move more than a little distance away from her). The host herself has simple push/drag abilities, which are still somehow made awkward through an unusual choice of key, and a jump which is prone to not working near the very same edges it is necessary to jump from in order to not fall, shatter, and be forced to repeat the simple drag-and-drop puzzle for the eighth time.

Strongly advise against playing this unpolished and lacking experience.. A very good game. Combination of rpg + card is a masterpiece

- Very good music
- Excellent art
- Engaging combat

Extra content - The coliseum is so challenging.. with restriction on every level. I played the game a bit during the early early days, and it was certainly one I was truly looking forward to.

Firstly? The graphics are pretty, the gameplay fast and smooth, and the music?

The soundtrack -is- this game, it's energetic, fastpaced and totally awesome (to my ears)

Still? I honestly don't enjoy playing the game, I found the difficulty not at all to my liking....perhaps I've gotten to old to these sidescrolling shoot'em'ups (just past 30!) , I got fed up after playing the first two levels.

Though I personally don't enjoy the game all that much (totally downloaded the soundtrack however), I can definitely recommend it to fans of the genre.. its really cool game but you can't save the look and the name. 4/10. - One of the worst shooter games I have ever played. Graphics are beautiful but the sniping sucks tremendously.

I was very excited to originally play this as it was my first ever Ghost Warrior and the game looked phenomenal...but when entering the game I truly realised why it was such a cheap price. The sniping mechanics of this game as god awful & truly not fun whatsoever. The story didn't really seem interesting whatsoever and if anything just an A-B-C objective. Just go here, go there etc.

I am disappointed but I guess not every game can be amazing. - The graphics were phenomenal for this game but the gameplay itself was not. Don't recommend.. I bought it at a discounted price ages ago. (maybe 10-15 euros)

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Eitherway, does its job perfectly and it is bloody simple to use.  
No fancy things, just the real basic stuff.

I capture everything with this and then edit with the (free) Resolve [DaVinci].  
Makes a bloody cheap kit that works 100% for simple youtube stuff you might want to do, even if not for the general public, to show some friends.

It is well-known enough so that all other softwares recognise it... captures the sound on VoIP software... what can I say...  
Very happy with it.

(Also runs w/out steam, it says it does so with fewer functionalities... never realised which).



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This is a wonderfully animated, beautiful, atmospheric game with a complimentary ethereal soundtrack and some enjoyable puzzles. I'm not a huge fan of puzzle games, but I really enjoyed this one. I was pulled in by the stellar animation and not disappointed. As the stages progressed in difficulty it got to a point in the early 30's where I was having much less fun, but even then I appreciated the challenge and soldiered on through the last few levels to 40.

Hats off to the game designers, they made a lot of wonderful choices when making this game. I love the simplicity of controls. The only UI in each stage is a simple menu button to let you focus on the puzzle. It's simple, small, well placed, and blends into the background while still being easy to find if you want it. While I'm not colorblind, I do think the game's design benefited from pairing colors and shapes together.

New mechanics are subtly introduced throughout the game without needing a tutorial or a constant reminder to push X button (The Last Guardian I'm looking at you). The only time they really break this teaching by exploration is when you can merge and split gammies. I completely agree with their decision as I don't think most people would have been able to figure that out. I hate starting a new game and being forced to play a tutorial and memorizing an overcomplicated control scheme. I also hate games that won't unlock their core mechanics until an hour or more into the game. She Remembered Catapillars does a fantastic job at giving you the core mechanics right away, without handholding, and then subtly building on them throughout the game. I wish more games took their approach and executed it well. Again, great game design.

The story is brief and encourages lots of interpretation. In essence it's about a daughter dealing with the death of her estranged father. Honestly, lots of it doesn't make much sense to me. It's kept short enough to not detract from the game though. The story is quite puzzling, and I'm not interested in trying to unravel its meaning. It seems fitting a puzzle game would have a puzzling story. I bet others will have some interesting theories on what it all means, since it seems like the game has plenty of figurative allusions and symbolisms. It would be nice to have a menu option unlock after beating things so you can see just the story on its own. Maybe then I could make more sense of it. Somehow it feels like the puzzles are taking place in your father's brain, but maybe I'm just reading into things too much.

I feel the art direction of the backgrounds helped convey what the girl in the story was going through in a very abstract way. [slight spoilers in the paragraph] In act 1 things start small while the story speaks of childhood. Other sections seem diseased and decaying. It then has a mechanical, almost surgical influence. The hands in act 5 could symbolize trying to hold on to life, or having it slip away. Act 7 feels empty and full of loss. Life has gone. Act 8 has the most gorgeous, abundant background of them all, showing rebirth, renewal, and perhaps acceptance of loss with the recovery that takes place afterwards.

All in all it's a very well made game that strays from the tired zombie/crafting/FPS games flooding the market. Check out the demo and see if it's your cup of tea.. damn this game is hard! but very good also!. While the software itself and its assets are great, there is a huge problem with the license of its contents.

I purchased this software because it said we could use its results for our 2D games. Unfortunately, and to my knowledge it is still unclear to non-users willing to purchase, the software as of now only authorizes usage of its contents for "RPG Maker".

What does that mean?

It means that you won't be able to use Character Hub production for your 2D Games, not in any way.

At least if you are not a pixel art designer. And if you are a pixel art designer, I wonder what use could be Character Hub to you as you would combine your tiles and sprites on Photoshop for about the same results.

The game description says that "the elements found in the program should work with other 2D game engines as well." As of now it adds that "RPG Maker assets are for RPG Maker use only". But even some months after, the software only contains assets from RPG Maker! This means that you cannot use it in any game of yours, unless you make a RPG-Maker-RPG. I've googled for other 2D resources for Character Hub to no avail. If you know any legal resource library that we may use for our own games (and not something restrictive like RPG Maker), please tell!

The software should be renamed as "Character Hub for RPG Maker" ; as of now, although a very nicely made software, it ends

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almost as a scam for programmers willing to use it for their own games. It's very unfortunate as I am sure Character Hub programmer, an indie, has worked on this software, but it needs clarification and efforts to get some license-free resources.

. "Ehhh..." Just about sums up my feelings about this game. It completely lacks options to turn off the scanlines and other effects you may not want, theres zero controller support.

I feel like with a bit more polish and attention this could have been a much more enjoyable title.

I realize it costs next to nothing but I still wouldnt really reccmend this as it is right now. Give it some options and controller support and I'll flip.. Somebody should lewd onee-chan tbh.. I don't have any reason to farm in real life anymore.... Milestone nailed this one. Great archade feel. Fun to race, Plenty of bonus cars that have their own individual feel. I haven't had this much fun just starting this title in a long time. I have a NVIDIA GTX970 with 16 GB of Ram i7-2600 at 3.4 GHz. I had to tweek the video setting when I first started up the game. I'll make it a point to put them in this review within a few days, although I may get it done this evening. Even if you like simulation gaming you may still may enjoy this game.. Well, simply put. It's one hell of a ride! It's worth the buy. and plus its cheap. but it sure should be worth more :x. wish i had a pause menu esc closes the game on steam could you please think of maken one and maybe allow alt tab ty. a diamond in the rough.

it' short. a few things could be improved.

but the post apocalyptic story was worth the flaws.

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